

# THE OPEN DOOR

VICTOR BAKER

**A**

$Bb$  sus4/ $Eb$

$A$  sus4/ $Db$

$Bb$  sus4/ $Eb$

$A$  sus4/ $Db$

SAX

The first system of music for the saxophone part consists of four measures. The first measure is in 5/8 time with a  $Bb$  sus4/ $Eb$  chord. The second measure is in 4/8 time with an  $A$  sus4/ $Db$  chord. The third measure is in 5/8 time with a  $Bb$  sus4/ $Eb$  chord. The fourth measure is in 4/8 time with an  $A$  sus4/ $Db$  chord. The melody features eighth and quarter notes with various accidentals.

$Bb$  sus4/ $Eb$

$A$  sus4/ $Db$

$Bb$  sus4/ $Eb$

$A$  sus4/ $Db$

The second system of music for the saxophone part consists of four measures. The first measure is in 5/8 time with a  $Bb$  sus4/ $Eb$  chord. The second measure is in 4/8 time with an  $A$  sus4/ $Db$  chord. The third measure is in 5/8 time with a  $Bb$  sus4/ $Eb$  chord. The fourth measure is in 4/8 time with an  $A$  sus4/ $Db$  chord. The melody continues with eighth and quarter notes.

$Bb$  sus4/ $Eb$

$A$  sus4/ $Db$

$Bb$  sus4/ $Eb$

$A$  sus4/ $Db$

SAX

The third system of music for the saxophone part consists of four measures. The first measure is in 5/8 time with a  $Bb$  sus4/ $Eb$  chord. The second measure is in 4/8 time with an  $A$  sus4/ $Db$  chord. The third measure is in 5/8 time with a  $Bb$  sus4/ $Eb$  chord. The fourth measure is in 4/8 time with an  $A$  sus4/ $Db$  chord. The melody continues with eighth and quarter notes.

TPT

The trumpet staff for the third system of music consists of four measures. The first measure is in 5/8 time with a  $Bb$  sus4/ $Eb$  chord. The second measure is in 4/8 time with an  $A$  sus4/ $Db$  chord. The third measure is in 5/8 time with a  $Bb$  sus4/ $Eb$  chord. The fourth measure is in 4/8 time with an  $A$  sus4/ $Db$  chord. The melody features eighth and quarter notes.

$Bb$  sus4/ $Eb$

$A$  sus4/ $Db$

$Bb$  sus4/ $Eb$

$A$  sus4/ $Db$

The fourth system of music for the saxophone part consists of four measures. The first measure is in 5/8 time with a  $Bb$  sus4/ $Eb$  chord. The second measure is in 4/8 time with an  $A$  sus4/ $Db$  chord. The third measure is in 5/8 time with a  $Bb$  sus4/ $Eb$  chord. The fourth measure is in 4/8 time with an  $A$  sus4/ $Db$  chord. The melody continues with eighth and quarter notes.

The trumpet staff for the fourth system of music consists of four measures. The first measure is in 5/8 time with a  $Bb$  sus4/ $Eb$  chord. The second measure is in 4/8 time with an  $A$  sus4/ $Db$  chord. The third measure is in 5/8 time with a  $Bb$  sus4/ $Eb$  chord. The fourth measure is in 4/8 time with an  $A$  sus4/ $Db$  chord. The melody features eighth and quarter notes.

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Musical staff 1: Treble clef, 5/8 time signature. Chords: BΔ7#11, E/F, OMIN7, C7#9#5. The melody consists of quarter notes and eighth notes.

Musical staff 2: Treble clef, 5/8 time signature. Chords: BΔ9, C7#9#5, BΔ9, C7#9#5. The melody features a long slur over the first two measures and another slur over the last two measures.

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Musical staff 3: Treble clef, 5/8 time signature. Chords: Bb sus4/F, Ab sus4/F, Bb sus4/F, Ab sus4/F. The melody consists of quarter notes and eighth notes.

Musical staff 4: Treble clef, 5/8 time signature. Chords: Bb sus4/F, Ab sus4/F, Bb sus4/F, Ab sus4/F. The melody consists of quarter notes and eighth notes.

SOLO ON FORM / TAG C ON HEAD OUT