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INTRO:  $A^b_{MIN7}$   $G^b_{SUS4}$   $A^b_{MIN7}$   $G^b_{SUS4}$   $A^b_{MIN7}$   $G^b_{SUS4}$   $A^b_{MIN7}$   $G^b_{SUS4}$   $A^b_{MIN7}$




The Intro section consists of two staves. The treble staff shows a sequence of chords:  $A^b_{MIN7}$ ,  $G^b_{SUS4}$ ,  $A^b_{MIN7}$ ,  $G^b_{SUS4}$ ,  $A^b_{MIN7}$ ,  $G^b_{SUS4}$ ,  $A^b_{MIN7}$ ,  $G^b_{SUS4}$ , and  $A^b_{MIN7}$ . The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

TUNE:  $A^b_{MIN7}$   $G^b_{SUS4}$   $A^b_{MIN7}$   $G^b_{SUS4}$   $A^b_{MIN7}$   $G^b_{SUS4}$   $A^b_{MIN7}$   $G^b_{SUS4}$   $A^b_{MIN7}$



The Tune section consists of two staves. The treble staff shows a sequence of chords:  $A^b_{MIN7}$ ,  $G^b_{SUS4}$ ,  $A^b_{MIN7}$ ,  $G^b_{SUS4}$ ,  $A^b_{MIN7}$ ,  $G^b_{SUS4}$ ,  $A^b_{MIN7}$ ,  $G^b_{SUS4}$ , and  $A^b_{MIN7}$ . The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

$B_{MIN7}$   $A_{SUS4}$   $B_{MIN7}$   $A_{SUS4}$   $A^b_{MIN7}$   $G^b_{SUS4}$   $A^b_{MIN7}$   $G^b_{SUS4}$   $E^{\Delta}$



The final section consists of two staves. The treble staff shows a sequence of chords:  $B_{MIN7}$ ,  $A_{SUS4}$ ,  $B_{MIN7}$ ,  $A_{SUS4}$ ,  $A^b_{MIN7}$ ,  $G^b_{SUS4}$ ,  $A^b_{MIN7}$ ,  $G^b_{SUS4}$ , and  $E^{\Delta}$ . The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

E $\flat$ 7 $\sharp$ 9 $\sharp$ 5 D $\Delta$  D $\flat$ 7sus E7sus/B F $\Delta$ /A C $\Delta$ /G E $\flat$ 7 $\sharp$ 9 $\sharp$ 5 A $\flat$ MIN7

The first system of music consists of two staves. The top staff is in treble clef and contains a sequence of eighth notes with stems pointing up. The bottom staff is in bass clef and contains a sequence of eighth notes with stems pointing down. The notes in both staves are aligned with the chords written above the staff.

G $\flat$ sus4 A $\flat$ MIN7 G $\flat$ sus4 A $\flat$ MIN7 G $\flat$ sus4 A $\flat$ MIN7 G $\flat$ sus4 A $\flat$ MIN7

The second system of music consists of two staves. The top staff is in treble clef and contains a sequence of eighth notes with stems pointing up, followed by a half note and a whole note. The bottom staff is in bass clef and contains a sequence of eighth notes with stems pointing down. The notes in both staves are aligned with the chords written above the staff.