

UP

MM=230

VICTOR BAKER

GUITAR VOICINGS: EADD6 CΔ13 E7 FΔ

WITH STRUMMING PATTERN...

Detailed description: This block shows the first system of guitar voicings. It consists of a single treble clef staff with a 2/4 time signature. Above the staff, four chords are indicated: EADD6, CΔ13, E7, and FΔ. The staff contains a series of chords, each with a specific strumming pattern indicated by vertical lines above the notes. The chords are played in a sequence that corresponds to the voicings listed above.

A EADD6 CΔ13

GUITAR PATTERN CONTINUES...

Detailed description: This block is labeled 'A' and shows the continuation of the guitar pattern. It features two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and accents, while the bass staff contains a bass line with slurs and accents. Above the treble staff, the chords EADD6 and CΔ13 are indicated. The time signature is 2/4.

E7 FΔ

Detailed description: This block continues the guitar pattern from section A. It features two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and accents, while the bass staff contains a bass line with slurs and accents. Above the treble staff, the chords E7 and FΔ are indicated. The time signature is 2/4. There are two measures with first and second endings indicated by '1' and '2' above the staff.

B AbMIN#5 Ab7sus4

Detailed description: This block is labeled 'B' and shows the first staff of section B. It is a single treble clef staff with a 2/4 time signature. The staff contains a melodic line with slurs and accents. Above the staff, the chords AbMIN#5 and Ab7sus4 are indicated.

EΔ EbMIN7#5

Detailed description: This block shows the second staff of section B. It is a single treble clef staff with a 2/4 time signature. The staff contains a melodic line with slurs and accents. Above the staff, the chords EΔ and EbMIN7#5 are indicated. There are four and five fingerings indicated below the staff.

GΔ7#11 C9#11 Bb9#11 Bb9#11

Detailed description: This block shows the third staff of section B. It is a single treble clef staff with a 2/4 time signature. The staff contains a melodic line with slurs and accents. Above the staff, the chords GΔ7#11, C9#11, Bb9#11, and Bb9#11 are indicated. There are four and five fingerings indicated below the staff. There are two measures with first and second endings indicated by '1' and '2' above the staff.