

NEVERENO

VICTOR BAKER

A
PLAY 2X

BMIN7

FMA7/A

BMIN7

FMA7/A

Musical notation for the first system of section A, featuring treble and bass staves with a 2/4 time signature and repeat signs.

DMIN7

AbMA7/C

DMIN7

AbMA7/C

Musical notation for the second system of section A, featuring treble and bass staves with a 2/4 time signature and repeat signs.

B ON HEAD OUT TAG THIS LINE 3X- 8VA LAST TIME

DMIN7

EbMA7

FMIN7

GbMA7

AbMIN7

A MA7

Musical notation for section B, featuring a single treble staff with a 2/4 time signature.

CMA7#11

TO END RIT.....

Musical notation for the end of section B, featuring a single treble staff with a 2/4 time signature and a ritardando marking.

SOLO ON AAB